

## Suggested Materials List – Investigating the Portrait

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The following materials list is a suggestive list of what you may want to bring to the workshop to study and experiment with. You may use this list as a direct guide, or choose from materials you are familiar with or interested in.

- Paper, Single Sheets and Rolls  
Some suggestions:
  - Utrecht American Masters
  - Strathmore 500
  - Rising Stonehenge
  - Rives BFK Heavyweight
  - Blick White Sulphite Paper (sheets only)
- Sketchbook
- Large package of vine charcoal – soft, medium, hard
- Pack of jumbo vine charcoal sticks, at least 6
- Range of compressed charcoal sticks, blocks, or chunks- LOTS!
- Wood charcoal pencils – hard, medium and soft
- Sumi ink, walnut ink, india ink, *Golden Shading Gray* airbrush paint, etc.
- Selection of ink and general purpose art brushes
- Viewfinder
- Range of graphite pencils – HB, 2B, 4B, 6B
- Derwent XL Charcoal 6 pack
- Dowel / sighting stick
- 3 (at least) leather chamois clothe \*Meijer has large car washing chamois that can be cut-up or used whole
- Sand paper, multiple grades from 80 to 400 grit.
- *General's Tri Tip*® eraser
- 1 retractable eraser stick
- 3 large kneedable erasers
- Workable Fixative (to be sprayed outdoors only)
- Roll of white artist's tape
- Heavy Duty clips, numerous
- Utility knife (for sharpening charcoal pencils and more)