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## **The Figure and Anatomy Workshop**

This course is an introduction to and continuation of the depiction of the human form through observational drawing, emphasized on artistic anatomy as it relates to the live model. In this course we will employ gesture drawing, sighting for accurate proportions of the figure, precise linear construction, anatomy, physiognomy, mechanics and overall structure to increase knowledge and skill in drawing the human body in art. This information, combined with the formal elements of drawing (such as, but not limited to, line, value, mass, volume, perspective, space and composition), will be used to create skillful anatomical investigations of the figure through objective observation. A suggested materials list will be provided, but students may choose their preferred drawing mediums and surfaces. It is recommended that students have some experience in drawing the figure.

### **COURSE OBJECTIVES**

Students are tasked to work intensively in a three-week session, once per week expanding, invigorating, or rejuvenating their experiences in art making through the process of drawing from the nude model. They are encouraged to explore mediums, form and ideas and take what they learn here into their current studio practices. And since drawing is the foundation of all art and design, much of what we study will be applicable across disciplines.

There will be a central set up with the model placed in a dynamic visual environment. The work can be life sized and you are encouraged to make at least one major piece while possibly working on a number of studies in conjunction. There will be ongoing instruction, dialogue and critique. Participants will have the opportunity to reach an extraordinary level of commitment. The workshop is designed to address drawing as a direct language for exploration of the human form and an immediate route to enriched understanding of the visual and creative experience.