

AAWA Summer 2019 Juried Exhibit Riverside Arts Center, Ypsilanti, MI Call For Artists

Exhibition Schedule:

May 20: Submissions Open

June 07: Submissions Close (5pm)

June 8-14: Submissions in the hands of the Juror

June 15: Notification of Acceptance

June 30: Deliver Artwork (11:30am-1:30pm)

June 30: Hang Artwork (1-5pm)

July 5-26: Exhibition (Hours: Thu-Fri 3-8pm, Sat 12-5pm, First Friday Art Walk 6-10pm)

July 12: Artists Reception (6-8pm), Awards & Juror Talk 7pm

July 27: Pick up work (12-2pm)

Awards:

First Place \$300.00

Second Place \$200.00

Third Place \$100.00

Honorable Mentions (4)

Guidelines for Entry:

1. Members who are submitting work must have dues paid 30 days prior to entry deadline.
2. Works previously accepted and exhibited in AAWA juried shows will not be accepted. Work that has been previously submitted to AAWA shows but rejected can be resubmitted for consideration.
3. Wet work will not be accepted and any damages because of wet work will be charged to the artist.
4. Entries must be ready for presentation. Secure framing is a must. Glass and Plexiglass must have hanging wire to be used as appropriate.
5. Up to three works can be submitted.
6. The Entry fee is \$10.00 per piece.
7. Entries will be juried by digital JPEG/JPG or PNG uploaded to the AAWA website.
8. Submit only **one** digital image per 2D submission.
9. Two digital images may be submitted per piece for 3D submission.
10. Image files must be 1000 pixels on longest side & a resolution of 72 ppi in JPEG/JPG or PNG format.
11. AAWA and the juror reserve the right to remove any work not accurately represented by submitted images.
12. Work must be original and not done in a workshop or in a class with teacher instruction.
13. Only artwork that has been submitted for jury and accepted can be delivered to the show, artist may not substitute different artwork. Work will be checked at intake for eligibility.
14. Works must hang in the show till the end of the show; artist may not substitute another piece if work is sold. Artists must inform buyers that work must remain in the show till the end of the show.
15. Works must have been completed in the past two years.
16. Size limits: for 2D, 36 inches in width and 60 inches in height (framed size); for 3D, weight no more than 30 pounds.

Payment Options:

1. The online option that appears on the entry page after you have uploaded your images. With this option you can pay by credit card. Follow the steps on the screen. Payment must be made by the Friday, June 7, 5pm deadline.

2. To Pay by check: Mail check payable to AAWA for total amount due to and send to Treasurer.

Postmark must be by June 3, 2019 to be received by June 7, 2019.

Virginia Wait
7039 Jennings Rd
Whitmore Lake, MI 48189

Sales:

There will be a 30% commission on artwork sold during this exhibit.

Copyright and Insurance:

Entries to this show can be used by the AAWA and Riverside Arts Center for promotional purposes of the event. There is Limited insurance of the art work. All artists are advised to carry insurance on their own artwork. If artwork is selected for the show and is marked NSF, the artist must provide a dollar value for insurance purposes. There will be an opportunity to provide this information if the artist's work has been accepted into the show.

Gallery Staffing:

The gallery depends upon volunteers to staff the gallery. Artists who can donate time to help staff the gallery will have an opportunity to sign up during Intake.

Juror: Donn Angel Perez

Donn Angel Perez was born in Barquisimeto, Venezuela. He moved to the USA when he was 19. He earned a master's degree in architecture from the University of Michigan. For 15 years, he worked as a design/ architect and has spent 16 years as an educator of architecture, art, and design. Here is what he says about each of these aspects of his life.

Architect Designer:

I am still aiming to be a Renaissance Man and lead a revival of art and architecture for the humble, homeless and hopeful. I am passionately Inspired by designs that are sustainably respectful to Mother Nature, the unconditional love of animals and the global need for humanitarian architecture.

Artist:

As an artist I work compositions that integrate natural landscapes, architectural perceived surroundings and elements that radiate spiritual energy and emotional vitality. Artistically compromised and architecturally charged, the art represents a resilient liveliness that exists in constant flux - The art is tectonic, thorny and visually alive. I find inspiration in the textures and languages of daily life, spirituality, mother nature, musicality and survival.

Design and Art Educator:

As a design and art educator I continue to develop new ways and techniques to teach visual communication and how to prepare students to face the global influx of digital technologies and demand for hybrid imagery. I believe strongly in the use of our hands and the connection between the eyes and heart to create meaningful and engaging work. As a professional abstract artist, I have worked for several years to find connections between art and architecture in order to evoke new languages of visual communication assured to bring excitement to the process of design.