

# **AAWA Spring 2019 Juried Exhibit**

## **Mallet's Creek Library, Ann Arbor, MI**

### **Call for Artists**

#### **Exhibition Schedule:**

Feb 01: Submissions Open

Feb 20: Submissions Close at 5 pm

Feb 21-27: Submissions in the hands of the Juror

Feb 28: Notification of Acceptance

Mar 16: Deliver Artwork (10:30 am - 1 pm)

Mar 16: Hang Artwork (2 - 5 pm)

Mar 17 – Apr 27: Exhibition (Hours: Mon 10am-9pm; Tue-Fri 9am-9pm; Sat 9am-6pm; Sun 12-6pm)

Mar 22: Artists Reception (6 - 8 pm), Juror Talk and Awards Presentation 7 pm

Apr 28: Pick up work (10:30 - 11:30 am)

#### **Awards:**

First Place \$300.00

Second Place \$200.00

Third Place \$100.00

Honorable Mentions (4)

People's Choice Award \$50.00

#### **Guidelines for Entry:**

1. Members who are submitting work must have dues paid 30 days prior to entry deadline.
2. Works previously accepted and exhibited in AAWA juried shows will not be accepted. Work that has been previously submitted to AAWA shows but rejected can be resubmitted for consideration.
3. Wet work will not be accepted and any damages as a result of wet work will be charged to the artist.
4. Entries must be ready for presentation. Secure framing is a must. Glass and Plexiglass must have hanging wire to be used as appropriate.
5. Size limits: for 2D, 36 inches in width and 60 inches in height (framed size). Unfortunately, 3-D work cannot be accommodated at this venue.
6. Up to three works can be submitted.
7. The Entry fee is \$10.00 per piece.
8. Entries will be juried by digital JPEG/JPG or PNG uploaded to the AAWA website.
9. Submit only **one** digital image per 2D submission.
10. Image files must be 1000 pixels on longest side & a resolution of 72 ppi in JPEG/JPG or PNG format.
11. AAWA and the juror reserve the right to remove any work not accurately represented by submitted images.
12. Work must be original and not done in a workshop or in a class with teacher instruction.
13. Only artwork that has been submitted for jury and accepted can be delivered to the show, artist may not substitute different artwork. Work will be checked at intake for eligibility.
14. Works must hang in the show till the end of the show; artist may not substitute another piece if work is sold. Artists must inform buyers that work must remain in the show till the end of the show.
15. Works must have been completed in the past two years.

## **Payment Options:**

1. Use the online option that appears on the entry page after you have uploaded your images. With this option you can pay either by credit card using the built in Stripe payment system or via check. Follow the steps on the screen. Payment must be received by the February 20, 5pm deadline.

2. Mail check payable to AAWA for total amount due to:

Virginia Wait

7039 Jennings Rd

Whitmore Lake, MI 48189 (postmark must be by February 17, 2018)

## **Sales:**

There is no commission for sales, but the library does not allow sales prices on title cards. There will be an AAWA notebook of artist bios that will remain at the information desk, where you can include contact information for interested buyers.

## **Copyright and Insurance:**

Entries to this show can be used by the AAWA and the Ann Arbor Libraries for promotional purposes of the event. There is Limited insurance of the art work. All artists are advised to carry insurance on their own artwork. If artwork is selected for the show and is marked NSF the artist must provide a dollar value for insurance purposes. There will be an opportunity to provide this information if the artist's work has been accepted into the show.

## **Juror: Jan Brown**

A life-long resident of Michigan, Brown began early to show a spark of art talent. She continued throughout her school days furthering this and eventually received a Bachelor of Fine Arts from Michigan State University with an emphasis in printmaking. Teaching art in the Wayne-Westland School District was a joy, but due to constant layoffs in the art program, she eventually went into the elementary classroom and enjoyed being artistic in the way she taught.

In 2010 she retired after 35 years of teaching and began to explore abstract expressionism. She found she loved creating paintings where she wasn't limited to just "reproducing" a likeness. Abstraction freed her up to really begin to enjoy expressing emotion through paint. However, she has always found the human figure beautiful and has begun trying to bring the figure and the abstract together. Since February 2015, she has been drawing the figure from live modeling sessions using ink wash on raw canvas. These "drawings" later become the basis of a painting where she uses paint, ink, and raveled string to further work the piece. That journey continues for her.

[www.janbrownart.com](http://www.janbrownart.com)

## **Computer assistance:**

Computer assistance can be directed to the exhibit committee (Lynne Schaffer or Jan Fleming), or the website chair, Dee Overly. (You can find contact info in your Member Dashboard)