

AAWA Fall 2019 Juried Exhibit

Ann Arbor District Library, Ann Arbor, MI

Call For Artists

Exhibition Schedule:

Sep 4: Submissions Open

Sep 25: Submissions Close (5 pm)

Sep 26-Oct 1: Submissions in the hands of the Juror

Oct 2: Notification of Acceptance

Oct 20: Deliver Artwork (12:00- 1:00 pm)

Oct 20: Hang Artwork (1:00 pm- 6:00 pm)

Oct 21- Nov 29: Exhibition (Hours: Mon 10am-9pm, Tue- Fri 9am-9pm, Sat 9am-6pm, Sun 12:00- 6pm)

Oct 25: Artists Reception (6- 8 pm), Juror Talk and Awards Presentation 7 pm

Nov 30: Pick up work (10:30 am- 11:30 am)

Awards:

First Place \$300.00

Second Place \$200.00

Third Place \$100.00

Honorable Mentions (4)

Guidelines for Entry:

1. Members who are submitting work must have dues paid 30 days prior to entry deadline.
2. Works previously accepted and exhibited in AAWA juried shows will not be accepted. Work that has been previously submitted to AAWA shows but rejected can be resubmitted for consideration.
3. Wet work will not be accepted and any damages as a result of wet work will be charged to the artist.
4. Entries must be ready for presentation. Secure framing is a must. Glass and Plexiglass must have hanging wire to be used as appropriate.
5. Up to three works can be submitted.
6. The Entry fee is \$10.00 per piece.
7. Entries will be juried by digital JPEG/JPG or PNG uploaded to the AAWA website.
8. Submit only **one** digital image per 2D submission.
9. Two digital images may be submitted per piece for 3D submission.
10. Image files must be 1000 pixels on longest side & a resolution of 72 ppi in JPEG/JPG or PNG format.
11. AAWA and the juror reserve the right to remove any work not accurately represented by submitted images.
12. Work must be original and not done in a workshop or in a class with teacher instruction.
13. Only artwork that has been accepted can be delivered to the show. Artist may not substitute different artwork. Work will be checked at intake for eligibility.
14. Works must hang in the show till the end of the show; artist may not substitute another piece if work is sold. Artists must inform buyers that work must remain in the show till the end of the show.
15. Works must have been completed in the past two years.
16. Size limits: for 2D, 60 inches wide and 70 inches high (**framed size**); for 3D, 30" wide x 12" deep x 50" high, weight no more than 30 pounds. The display for 3D artwork is not freestanding. Artwork can only be viewed from the front.

Payment Options:

1. Use the online option that appears on the entry page after you have uploaded your images. With this option you can pay via credit card. Follow the steps on the screen. Payment must be made by the September 25, 5pm deadline.

2. To pay by check, make check payable to AAWA for total amount and send to the Treasurer.

Postmark must be by September 21, 2019 to be received by September 25, 2019

Virginia Wait
7039 Jennings Rd
Whitmore Lake, MI 48189

Sales:

There is no commission for sales, but the library does not allow sales prices on title cards. There will be an AAWA notebook of artist bios that will remain in the program room, where you can include contact information for interested buyers.

Copyright and Insurance:

Entries to this show can be used by the AAWA and Ann Arbor Library for promotional purposes of the event. There is Limited insurance of the art work. All artists are advised to carry insurance on their own artwork. If artwork is selected for the show and is marked NSF the artist must provide a dollar value for insurance purposes. There will be an opportunity to provide this information if the artist's work has been accepted into the show.

Juror: Kenneth Freed

Kenneth Freed was born in Dayton, Ohio and moved to Battle Creek, Michigan at the age of 14. He started painting at 15 and was the youngest artist to have a one-person show at the Battle Creek Art Center. Before undergraduate school, Freed had produced nearly a hundred paintings and several hundred pastels and drawings. He attended Davidson College and received a B.A. Degree as one of the first art majors in the history of the school. During graduate school, Freed won purchase awards in several national painting, print and drawing exhibitions as well as grants. He received a MA from SUNY Oswego and an MFA from Western Michigan University. As a professional artist, Freed has had exhibitions in many parts of the country and has won over thirty purchase and cash awards in competitions. He has several hundred paintings in private collections throughout the United States.

At present, Freed remains an active full-time painter who treasures his independence and chooses his content in painting to please only himself. He has selected commissions that are of interest and has actively sold his work over the years.

His work is representational with an emphasis on the observation of abstract properties of form and color within the naturalistic orientation. Much of recent work is portraiture, figure paintings and self-portraiture. New work includes egg tempera, casein/oil emulsion as well as oil paintings.

Computer assistance:

Computer assistance can be directed to the juried show committee chair, Jessica Richmond, or the website chair, Dee Overly. (You can find contact info in your Member Dashboard.)