

AAWA Fall 2018 Juried Exhibit

Ann Arbor District Library, Ann Arbor, MI

Call For Artists

Exhibition Schedule:

Sep 4: Submissions Open

Sep 21: Submissions Close (5pm)

Sep 22-27: Submissions in the hands of the Juror

Sep 28: Notification of Acceptance

Oct 15: Deliver Artwork (10-11:30am)

Oct 15: Hang Artwork (11:30-3:30pm)

Oct 15-Nov 27: Exhibition (Hrs: Mon 10-9, Tue-Fri 9-9, Sat 9-6, Sun 12- 4)

Oct 19: Artists Reception (6-8pm), Awards & Juror Talk 7pm

Nov 28: Pick up work (9:30-10:30am)

Awards:

First Place \$300.00

Second Place \$200.00

Third Place \$100.00

Honorable Mentions (4)

People's Choice Award \$50.00

Guidelines for Entry:

1. Members who are submitting work must have dues paid 30 days prior to entry deadline.
2. Works previously accepted and exhibited in AAWA juried shows will not be accepted. Work that has been previously submitted to AAWA shows but rejected can be resubmitted for consideration.
3. Wet work will not be accepted and any damages because of wet work will be charged to the artist.
4. Entries must be ready for presentation. Secure framing is a must. Glass and Plexiglass must have hanging wire to be used as appropriate.
5. Up to three works can be submitted.
6. The Entry fee is \$10.00 per piece.
7. Entries will be juried by digital JPEG/JPG or PNG uploaded to an online site.
8. Submit only **one** digital image per 2D submission.
9. **Two** digital images may be submitted per piece for 3D submission.
10. Image files must be 1000 pixels on longest side & a resolution of 72 ppi in JPEG/JPG or PNG format.
11. AAWA and the juror reserve the right to remove any work not accurately represented by submitted images.
12. Work must be original and not done in a workshop or in a class with teacher instruction.
13. Only artwork that has been submitted for jury and accepted can be delivered to the show, artist may not substitute different artwork. Work will be checked at intake for eligibility.
14. Works must hang in the show till the end of the show; artist may not substitute another piece if work is sold. Artists must inform buyers that work must remain in the show till the end of the show.
15. Works must have been completed in the past two years.
16. Size limits: for 2D: 65" high x 60" wide (framed size); for 3D: 50" high x 30" wide x 12" deep and weight no more than 35 pounds. The display for 3D artwork is no freestanding. Art work can only be viewed from the front.

Payment Options:

1. The online option that appears on the entry page after you have uploaded your images. With this option you can pay by credit card. Follow the steps on the screen. Payment must be made by the Sept 21, 5pm deadline.
2. To Pay by check: Mail check payable to AAWA for total amount due to:
Virginia Wait
7039 Jennings Rd
Whitmore Lake, MI 48189 (**postmark must be by Sept 17, 2018**)

Sales:

There is no commission for sales, but the library does not allow sales prices on title cards. There will be an AAWA notebook of artist bios that will remain in the program room, where you can include contact information for interested buyers.

Copyright and Insurance:

Entries to this show can be used by the AAWA and Ann Arbor Libraries for promotional purposes of the event. There is Limited insurance of the art work. All artists are advised to carry insurance on their own artwork. If artwork is selected for the show and is marked NSF the artist must provide a dollar value for insurance purposes. There will be an opportunity to provide this information if the artist's work has been accepted into the show.

Juror: Pi Benio

Pi Benio received her MFA from Eastern Michigan University. Her work has been shown regionally, including a one-person exhibit at the Detroit Institute of Art, in Chicago, New York City, and Japan. She has completed residencies at Oxbow, Ragdale, the Women's Studio Workshop, and the Virginia Center for the Creative Arts. Pi was awarded multiple Individual Artists Grants from the State of Michigan in addition to Best of Show at the Toledo Area Artists Exhibition. She has also studied at Haystack, Penland, Arrowmont, and Anderson Ranch taking many workshops in media ranging from ceramics, fiber, woodworking, glass, papermaking, and sculpture.

Her works span multiple media where she incorporates a plethora of techniques into installations that voice concern for the environment and the delicate nature of life. After a long teaching career at Adrian College she helped to establish the Adrian Center for the Arts in 2015. A firm believer in the arts to enhance community, she also participating in the founding of the Lenawee Council for the Visual Arts in 1998 and the Artalicious Art Festival in 2006. She is still active with all three and serves as the Co-chair of visual arts for Artalicious and as the Executive Director for the Adrian Center for the Arts.

www.pibenio.com

Computer Assistance:

Computer assistance can be directed to the members of the Juried Show Committee (Lynne Schaffer, Jan Fleming, and Kathe Suddendorf) or the website chair (Dee Overly). You can find contact information in your Member Dashboard.